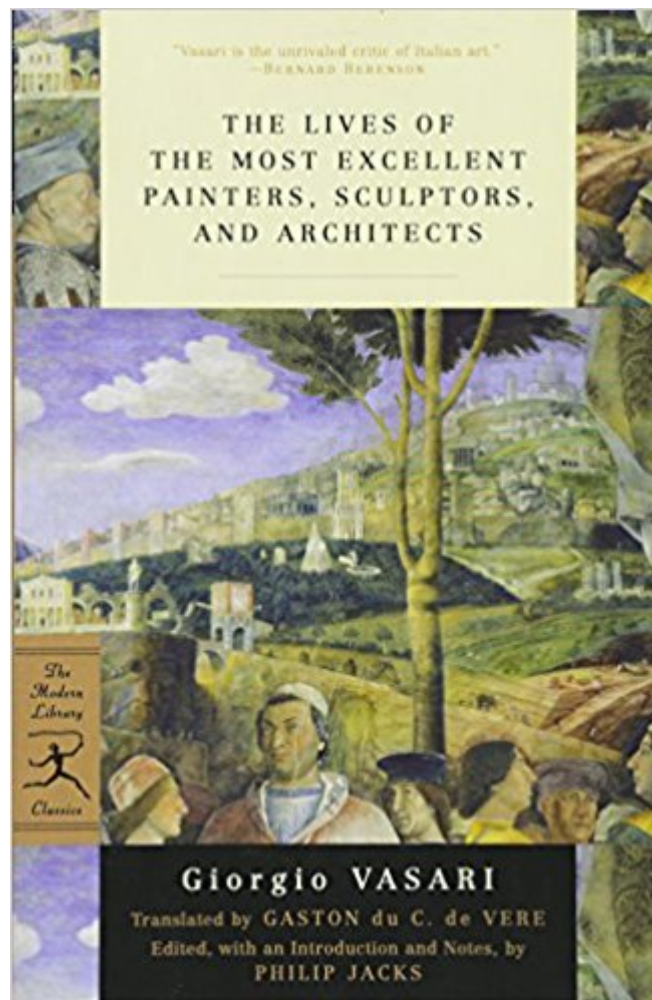




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The Lives Of The Most Excellent Painters, Sculptors, And Architects (Modern Library Classics)



Synopsis

A painter and architect in his own right, Giorgio Vasari (1511-74) achieved immortality for this book on the lives of his fellow Renaissance artists, first published in Florence in 1550. Although he based his work on a long tradition of biographical writing, Vasari infused these literary portraits with a decidedly modern form of critical judgment. The result is a work that remains to this day the cornerstone of art historical scholarship. Spanning the period from the thirteenth century to Vasari's own time, the *Lives* opens a window on the greatest personalities of the period, including Giotto, Brunelleschi, Mantegna, Leonardo, Raphael, Michelangelo, and Titian. This Modern Library edition, abridged from the original text with notes drawn from earlier commentaries, as well as current research, reminds us why *The Lives of the Most Excellent Painters, Sculptors, and Architects* is indispensable to any student interested in Renaissance art.

Book Information

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Customer Reviews

Text: English (translation) Original Language: Italian --This text refers to an alternate Paperback edition.

Philip Jacks, a leading scholar of the Italian Renaissance, is Associate Professor of Fine Arts and Art History at George Washington University and the author of several books. He also edited Vasari's *Florence: Artists and Literati at the Medicean Court*.

This has to be one of the cutest books of all time, provided you love the Renaissance. I try to imagine Vasari speaking some of the lines sometimes and it makes me wonder when the man would have stopped to take a breath. He did take some liberties with some of his stories, as he did not know all of his subjects and got some of the stories second and third hand. But I think this little book is priceless. If you are a Renaissance nut like me, you will love it too.

Not for everybody but is actually a piece of history. Mine is an older book looking at the color of the pages but the condition was good. I am thrilled to have it in my library

This book was mentioned in the book Inferno. Love Michelangelo and Renaissance art. Written in the 16th Century! New current paperback copy.

A heavy, detailed but important book

Good book to have for school ref. Book. Keep in mind how skewed Vasari was, totally in love with Raphael.

This well known book---filled with "scholarly facts" which may be truth or legend is still very useful for any study of the famous artists of his time.

Good

havnt read yet i was disapointed there are no pics

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